INSTRUCTIONS

1. Immediately after the commencement of the Examination, before writing the Question Booklet Version Code in the OMR sheet, you should check that this Question Booklet does NOT have any unprinted or torn or missing pages or questions etc. If so, get it replaced by a complete ‘Question Booklet’ of the available series.

2. Write and encode clearly the Register Number and Question Booklet Version Code A, B, C or D as the case may be, in the appropriate space provided for that purpose in the OMR Answer Sheet. Also ensure that candidate’s signature and Invigilator’s signature columns are properly filled in. Please note that it is candidate’s responsibility to fill in and encode these particulars and any omission/discrepancy will render the OMR Answer Sheet liable for Rejection.

3. You have to enter your Register Number in the Question Booklet in the box provided alongside. DO NOT write anything else on the Question Booklet.

4. This Question Booklet contains 100 questions. Each question contains four responses (choices/options). Select the answer which you want to mark on the Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the most appropriate. In any case, choose ONLY ONE RESPONSE for each question.

5. All the responses should be marked ONLY on the separate OMR Answer Sheet provided and ONLY in Black or Blue Ballpoint Pen. See instructions in the OMR Answer Sheet.

6. All questions carry equal marks. Attempt all questions.

7. Sheets for rough work are appended in the Question Booklet at the end. You should not make any marking on any other part of the Question Booklet.

8. Immediately after the final bell indicating the conclusion of the examination, stop making any further markings in the Answer Sheet. Be seated till the Answer Sheets are collected and accounted for by the Invigilator.

Use of Mobile Phones, Calculators and other Electronic/Communication gadgets of any kind is prohibited inside the Examination venue.
1. Who introduced the term “esmeplastic imagination”?
   (a) Arnold  (b) Ruskin  
   (c) Hardy  (d) Coleridge

2. George Eliot was the pen name of
   (a) Samuel Langhorne Clemens  
   (b) Mary Ann Evans  
   (c) Jane Austen  
   (d) Rossetti

3. In Memoriam is
   (a) Ballad  
   (b) Sonnet  
   (c) Elegy  
   (d) A mock ballad

4. Mary Moorman is biographer of
   (a) Shelly  
   (b) William Wordsworth  
   (c) Swineburne  
   (d) Yeats

5. Who said Shakespeare has no heroes, has only heroines?
   (a) Shelley  (b) Ruskin  
   (c) Eliot  (d) Hazlitt

6. Life imitates Art is expounded by
   (a) John Ruskin  
   (b) Oscar Wilde  
   (c) Mathew Arnold  
   (d) Walter Pater

7. Which character in Hardy’s ‘The Mayor of Caster bridge’ sells his wife?
   (a) Newson  (b) Henchard  
   (c) Gabriel Oak  (d) Melbury

8. Who was the inspiration behind the characters Adam Bede, Edward Tulliver, Caleb Garth in George Eliot’s novels?
   (a) Robert Evans  
   (b) Issac  
   (c) Herbert Spencer  
   (d) Lewes

9. Uriah Heep is a character in
   (a) David Copperfield  
   (b) Ivanhoe  
   (c) The Christmas Carol  
   (d) Nicholas Nickleby

10. Sir Walter Scott’s novels are known as
    (a) Wessex Novels  
    (b) Waverley Novels  
    (c) Lake Novels  
    (d) Malgudi Novels

11. The lines ‘For even daughters of the swan can share something of every paddler’s heritage –’ (‘Among School Children’) mean
    (a) the extraordinary have something common with the ordinary.  
    (b) swans and paddlers are related to water and hence common.  
    (c) daughters and paddlers are one and the same.  
    (d) Leda’s daughter had a paddler for a worldly father.
12. ‘How can we know the dancer from the dance?’
This line is analogous to which of the following sentences?
(a) O chestnut-tree, great-rooted blossomer, 
   Are you the leaf, the blossom or the bole?
(b) And that all heavenly glory symbolize –
   O self-born mockers of man’s enterprise;
(c) And thereupon my heart is driven wild:
   She stands before me as a living child.
(d) The children learn to cipher and to sing,
   To study reading-books and history …

13. ‘Hanrahan’ (‘The Tower’) is
1. someone who was related to Plato.
2. an Irish peasant everyman who suffered from lameness.
3. one who suffered from alcoholism, a malady rampant in early 20th century Ireland.
4. in the poem, he transfigures a pack of cards into a pack of hounds.
5. he is an intertextual character that appears in Yeats’ other works as well.
Choose the correct answer:
(a) only 1 is correct.
(b) only 2 and 3 are correct.
(c) only 3, 4 and 5 are correct.
(d) only 1 is incorrect.

14. The poem ‘The Second Coming’ verbally embodies the taking shape and the movement of a massive force. Trace this movement along the lines taken from the poem:
1. The best lack all conviction, while the worst
   Are full of passionate intensity
2. And what rough beast, its hour come round at last,
   Slouches towards Bethlehem to be born?
3. Turning and turning in the widening gyre
   The falcon cannot hear the falconer;
4. A shape with lion body and the head of a man
   A gaze blank and pitiless as the sun,
   Is moving its slow thighs, …
5. The Second Coming! Hardly are those words out
   When a vast image out of Spiritus Mundi
   Troubles my sight: …
Choose the correct answer:
(a) 1, 4, 2, 3, 5
(b) 3, 1, 5, 4, 2
(c) 2, 3, 1, 5, 4
(d) 5, 1, 2, 3, 4

15. Which of the following is correctly matched?
(a) Leda – Helen of Troy
(b) Spiritus Mundi – Spirit of the Present
(c) Callimachus – ‘Who handled marble as if it were bronze’
(d) Lapis Lazuli – A semi-precious stone in rainbow hues
16. Match A with B :

A B

1. “And I … have A. Sibyl foresuffered all
   Enacted on this same divan or
   I who have sat by bed;
   ‘Thebes below the wall And
   walked among the lowest of the dead.”
2. “If you see dear B. Charles Mrs. Equitone
   Tell her I bring the horoscope
   myself : One must be so
careful these days.”
3. “I only want to C. Madame
die.”
4. “Well now that’s D. Tiresius
done: and I’m glad it’s over.”
5. “Hypocrite E. Typist lecteur ! – mon
   home at semblable, –mon tea time
   frère !”

Choose the correct answer :

1 2 3 4 5

(a) A C E B D
(b) B A C D B
(c) E D B C A
(d) D C A E B

17. Match the segment titles of ‘The Waste Land’ in A with their thematic lines in B :

A B

1. Burial of A. O O O O that Shakespearean 
   Rag
   It’s so elegant
   So intelligent
2. A game of B. By the waters of Leman I sat down and wept
   ... Sweet Thames, run softly till I end my song.
   Sweet Thames, run softly, for I speak not loud or long.
3. The fire C. We think of the sermon key, each in his
   Thinking of the key, each
   confirms a prison.
4. Death by D. Gentile or Jew water
   O you who turn
   the wheel and look to windward,
   Consider Phlebas, who was once handsome and tall as you.
5. What the E. What are the thunder said roots that
   clutch, what branches grow
   Out of this stony rubbish ?

Choose the correct answer :

1 2 3 4 5

(a) D C A B E
(b) E B D C A
(c) B C D E A
(d) E A B D C

(4 – A)
18. *The Rainbow* covers the following period:
(a) pre-World War years
(b) inter-World War years
(c) years including the First World War
(d) post-World War years

19. Which of the statements will not suit D.H. Lawrence, the author in relation to *The Rainbow*?
1. Nature is there to galvanise the human soul, not merely to decorate his or her environment.
2. He believes that symbols can be explained away by mapping them on to characters and contexts affecting a nuanced understanding of the text.
3. The sexuality of his characters throbs through the narrative like a feverish pulse.
4. He tries to show how the Brangwen farming family is changed by Britain’s industrial revolution, evolving from pastoral idyll to the chaos of modernity.
5. He tries to present Ursula Brangwen as a liberationist by nature.

Choose the correct answer:
(a) All are correct except 2 and 5.
(b) 4 and 5 are wrong.
(c) 1, 2 and 3 are correct.
(d) 1, 3 and 5 are wrong.

20. A – *The Rainbow* was banned by the British State in 1915 and more than thousand copies were seized and burnt.
B – The literary merit and the social relevance of *The Rainbow* is dubious.

Choose the correct answer:
(a) Both A and B are true and B is the reason for A.
(b) Both A and B are true, but B is not the reason for A.
(c) A is true, B is false.
(d) Both A and B are false.

21. According to the poem ‘*The Second Coming*’ what is loosed upon the world?
(a) Tide
(b) Innocence
(c) Anarchy
(d) Falcon

22. The poet W.B. Yeats in his poem ‘*A Prayer for My Daughter*’ says that
“May she be granted beauty and yet not Beauty to make a stranger’s eye ____.”
(a) Dilate
(b) Distraught
(c) Appreciate
(d) Laugh

23. The poet W.B. Yeats has discarded the world of pleasures and went to ‘Byzantium’ seeking
(a) Pleasure
(b) Spiritual power
(c) Knowledge
(d) Youth
24. ‘What shall I do with this absurdity –’ in this line of the poem *The Tower* what does the poet consider absurdity?
(a) His troubled heart
(b) Fantastical imagination
(c) Decrepit age
(d) Boyhood

25. The poet chooses _____ and _____ for friends in the first stanza of the poem *The Tower*.
(a) Plato and Plotinus
(b) Youth and music
(c) Argument and deal
(d) Ear and eye

26. In this line of the poem ‘Among school children’ ‘Did Quattrocento finger fashion it ‘Quattrocento’ suggests
(a) Four hundred years
(b) A friend of the poet
(c) Renaissance Italian Painter
(d) A divine image

27. In the poem *Leda and the Swan* by W.B. Yeats, who comes to *Leda disguised as Swan*?
(a) Helen (b) Her friend
(c) A fairy (d) Zeus

28. According to the poem *Lapis Lazuli* what do the following lines mean?
‘All things fall and are built again
And those that build them again are gay.’
(a) Due to time things fall and are built again.
(b) People who build the fallen structures again are happy people.
(c) People who build the fallen structures are fools.
(d) Things are pulled down and are built afresh.

29. In the line ‘He was as he was. It was good that he was as he was.’ from D.H. Lawrence’s novel *The Rainbow* who is ‘He’?
(a) Tom Brangwen
(b) Alfred Brangwen
(c) Frank Brangwen
(d) Anton Skrebensky

(a) Kindness (b) Mortality
(c) Immortality (d) Spirituality
31. ‘Then there is no true lover in the forest, else sighing every minute and groaning every hour would detect the ________ as well as a clock’.
(a) Dancing feet
(b) Lazy tooth of time
(c) Lazy foot of time
(d) Singing eyes

32. Whom did Touchstone marry in the play ‘As You Like It’?
(a) Phoebe  (b) Audrey  
(c) Aliena   (d) Celia

33. Falstaff’s character is so appealing because
(a) cowardly in appearance and brave in reality
(b) weak and resolute
(c) harmless and wicked
(d) of the spirit of wit and humor

34. Hal challenges Prince Worcester to do battle
(a) ‘In a single fight’
(b) With great Valour
(c) With the Army
(d) In the war field

35. Who informs Hamlet about his father’s Ghost?
(a) Laertes  (b) Ophelia
(c) Horatio   (d) Barnardos

36. Rosencrantz and Guildenstern are
(a) friends of Claudius
(b) friends of Hamlet
(c) sons of Polonius
(d) brothers of Laertes

37. Mythical figures like ________, _______ and ______ appear in the wedding masque staged by Prospero for Miranda and Ferdinand.
(a) Ceres, Iris and Juno
(b) Iris and Osiris
(c) Cupid, Venus and Mars
(d) Jupiter and Mars

38. “You taught me language, and my profit on’t”. What according to Caliban is the profit by learning Prospero’s language?
(a) He can woo Miranda
(b) He can sing with Trinculo and Stephano
(c) He can show Prospero the “qualities o’ th’ isle”
(d) He knows how to curse

39. “Arising from Satan’s pride, it makes him jealous of God the Son, who is the favourite of God the Father.” These lines depict the theme
(a) Revenge  (b) Vanity
(c) Envy      (d) Deceit

40. “Morn, waked by the circling hours, with rosy hand Unbarred the gates of light.” The figure of speech used is
(a) Simile
(b) Metaphor
(c) Hyperbole
(d) Personification
41. “A few minutes were sufficient for making her acquainted with her own heart. A mind like hers, once opening to suspicion, made rapid progress; she touched, she admitted, she acknowledged the whole truth… Mr. Knightley must marry no one but herself!” Whose thought is this?  
(a) Jane  (b) Emma  
(c) Harriet  (d) Miss Bates

42. Emma receives proposals from two men during the course of the novel. They are  
(a) Frank and Robert Martin  
(b) Robert Martin and Mr. Elton  
(c) Mr. Elton and Mr. Knightley  
(d) Mr. Knightley and Frank Churchill

43. Finish the following quotation from Book 3 :  
“Where the statue stood  
Of ________ with his prism and silent face,  
The marble index for a mind forever  
Voyaging through strange seas of thought, alone.”  
(a) Coleridge  (b) Locke  
(c) Milton  (d) Newton

44. Why are there multiple versions of The Prelude?  
(a) The original version was thought to be lost so Wordsworth rewrote what he could memorise  
(b) Wordsworth continually revised the poem until his death  
(c) Wordsworth rewrote it after the war of 1812  
(d) Wordsworth rewrote it after Napoleon declared himself Emperor

45. What memorable thing happens on David Copperfield’s 10th Birthday?  
(a) He discovers he is rich.  
(b) He figures out Steerforth has been stealing from him.  
(c) He finds out his mother is dead.  
(d) He learns that Peggotty got fired.

46. Who said the following: “I don’t profess to be profound; but I do lay claim to common sense.”?  
(a) Agnes  
(b) Aunt Betsey Trotwood  
(c) Dora  
(d) Jane Murdstome

47. Dorothea feels with everybody, and she can’t turn it off. Which theme is this?  
(a) Fear  (b) Love  
(c) Compassion (d) Dissipation
48. The Portrait of Wills Grandmother is a symbol of  
   (a) Life  (b) History  
   (c) Family  (d) Happiness  

49. Hardy’s typical narrative technique is exemplified in the opening chapters by  
   (a) The introduction of only minor characters who don’t appear again.  
   (b) The lack of foreshadowing.  
   (c) The unfolding of action in reverse chronological order.  
   (d) The use of a series of short scenes to develop the plot.  

50. What is the irony of Jude dying where he did ?  
   (a) It was the city of his hopes and the place his hope died.  
   (b) It was the place Jude had started his life.  
   (c) It was the place where he found happiness.  
   (d) There is no irony.  

51. The first published work of Charles Dickens was  
   (a) Great Expectations  
   (b) Pickwick Papers  
   (c) Sketches by Boz  
   (d) Oliver Twist  

52. Which of the following is not the work of Charles Dickens ?  
   (a) David Copperfield  
   (b) A Tale of Two Cities  
   (c) Oliver Twist  
   (d) Candida  

53. Which book appeared with the sub-title ‘A Novel without a Hero’?  
   (a) Book of Snobs  
   (b) History of Henry Esmond  
   (c) The Rose and the Ring  
   (d) The Vanity Fair  

54. The two characters who try to take revenge against society in ‘Great Expectations’ ?  
   (a) Magwitch and Compeyson  
   (b) Magwitch and Miss. Havisham  
   (c) Miss. Havisham and Estella  
   (d) Joe Gargery and Herbert Pocket  

55. W.M. Thackeray calls people of sweets an allegory for  
   (a) Novels  (b) Poems  
   (c) Hunger  (d) Children  

56. According to William Hazlitt the soul of a journey is  
   (a) Learning about solitude  
   (b) Being alone  
   (c) Liberty, perfect liberty  
   (d) Enjoying nature  

57. Oliver Twist shocks the authorities of the workhouse by  
   (a) beating Mr. Bumble  
   (b) asking for more broth  
   (c) running away from the workhouse  
   (d) shouting at Mrs. Mann  

44 (9 – A)
58. William Hazlitt feels that to know the force of human genius we must read Shakespeare but to know the insignificance of learning we may study
(a) ‘Hamlet’
(b) An encyclopaedia
(c) Shakespeare’s commentators
(d) Shakespeare’s sonnets

59. The major contention of the sailors in ‘The Lotos-Eaters’ is
(a) why they should not rest.
(b) the memory of their wives.
(c) they need more lotos fruits.
(d) why they should not be weary.

60. The most striking characteristic of Tennyson’s poetry as observed by critics is
(a) the imagery
(b) the similes
(c) the themes
(d) the musical quality of words

61. Tennyson’s ‘Break, break, break’ in its tone is
(a) Tragic (b) Nostalgic
(c) Optimistic (d) Pessimistic

62. William Hazlitt loves to read the books already read by him because
(a) he likes old ideas
(b) he admires those authors
(c) he knows what to expect
(d) he cannot appreciate new books

63. Robert Browning’s ‘Home Thoughts from Abroad’ describes
(a) his love for England’s natural beauty
(b) the poet’s despair as he is abroad
(c) his patriotism
(d) his memory of home and his homesickness

64. The orphan daughter of the penniless artist in ‘The Vanity Fair’ is
(a) Amelia Sedley
(b) Becky Sharp
(c) Osborne
(d) None of these

65. Match the following authors with their works:

<table>
<thead>
<tr>
<th>Authors</th>
<th>Works / Poems</th>
</tr>
</thead>
<tbody>
<tr>
<td>A. W.M. Thackeray</td>
<td>1. The Last Ride Together</td>
</tr>
<tr>
<td>B. A. Tennyson</td>
<td>2. Dombey &amp; Son</td>
</tr>
<tr>
<td>C. Robert Browning</td>
<td>3. History of Henry Esmond</td>
</tr>
<tr>
<td>D. Charles Dickens</td>
<td>4. The Lady of Shalott</td>
</tr>
</tbody>
</table>

Choose the correct alternative from the following:

A 3 4 1 2
B 4 1 2 3
C 1 2 3 4
D 2 1 4 3
66. The passivity of the Victorian age is depicted in
(a) The Vanity Fair
(b) The Return of the Native
(c) The Lotos-Eaters
(d) The Last Ride Together

67. In ‘Crossing the Bar’ the poet says, ‘I hope to see my Pilot face to face.” Here the Pilot stands for
(a) Home (b) Death
(c) God (d) Joy

68. According to Hazlitt in his essay, ‘Merry England’, the fear of interruption and intrusion makes the English
(a) be away from people
(b) merry and joyous
(c) shut themselves up in indoor enjoyments
(d) sad and depressed

69. A recurrent characteristic of the Victorian poetry is
(a) personally philosophizing monologue
(b) pessimism
(c) preoccupation with death
(d) preoccupation with laxity

70. Who among the following was known for his critical works on Shakespeare?
(a) Charles Dickens
(b) William Hazlitt
(c) William Thackeray
(d) Mathew Arnold

71. Which year is considered as the beginning of Romantic Movement?
(a) 1800 (b) 1798
(c) 1812 (d) 1809

72. William Wordsworth’s poem “The Prelude” is a/an
(a) Philosophical poem
(b) Metaphysical poem
(c) Autobiographical poem
(d) Biographical poem

73. “We are laid asleep in body and become a living soul” – in which poem of Wordsworth does this line occur?
(a) The Solitary Reaper
(b) Tintern Abbey
(c) Resolution and Independence
(d) To the Cuckoo
74. To which one of the following poets does the phrase “Willing Suspension of disbelief” apply?
(a) Wordsworth
(b) Coleridge
(c) Shelley
(d) Keats

75. In the poem “The Ancient Mariner”, the Mariner kills
(a) A Golden Fish
(b) A Phantom
(c) A Penguin
(d) An Albatross

76. “Elia” is a pen-name assumed by
(a) Thomas Carlyle
(b) De Quincey
(c) William Hazlitt
(d) Charles Lamb

77. “Adonais” is a Pastoral Elegy written by Shelley on the death of
(a) S.T. Coleridge
(b) Lord Byron
(c) Walter Scott
(d) John Keats

78. “A thing of beauty is a joy forever” is a famous line from the poem
(a) Eve of St. Agnes
(b) Hyperion
(c) Endymion
(d) Ode on a Grecian Urn

79. Shelley’s genius was basically
(a) Dramatic
(b) Narrative
(c) Lyrical
(d) Descriptive

80. Shelley was expelled from the Oxford University for the publication of
(a) The Mask of Anarchy
(b) The Revolt of Islam
(c) On the Necessity of Atheism
(d) Hellas

81. Which one of the following is correctly matched?

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) Publication of Lyrical Ballads</td>
<td>1813</td>
</tr>
<tr>
<td>(b) Publication of Pride and Prejudice</td>
<td>1809</td>
</tr>
<tr>
<td>(c) Tennyson’s Birth</td>
<td>1798</td>
</tr>
<tr>
<td>(d) Wordsworth appointed “Poet Laureate”</td>
<td>1843</td>
</tr>
</tbody>
</table>
82. Which one of the following is 'not' a Romantic Characteristic?
   (a) A Conscious adherence to Set Rules
   (b) Spontaneousness
   (c) Return to Nature
   (d) Democratic ideals – liberty, equality and fraternity

83. Charles Lamb’s essays are full of
   (a) Irony and Satire
   (b) Humour and Pathos
   (c) Sarcasm
   (d) None of these

84. Which one of the following Odes is ‘not’ by Keats?
   (a) Ode on a Greecian Urn
   (b) Ode to Autumn
   (c) Ode to Nightingale
   (d) Ode to the Westwind

85. Which one of the following statements is ‘incorrect’?
   (a) Shelley was an iconoclast.
   (b) The Contemporary Critical Reviewers were largely responsible for Keats’s early death.
   (c) ‘Biographia Literaria’ was written by Coleridge.
   (d) Inspite of all his name and fame, Wordsworth could never become the ‘Poet Laureate’ of England.

86. ‘Negative Capability’ is a term associated with
   (a) Shelley (b) Wordsworth
   (c) Keats (d) Coleridge

87. ‘La Belle Dame Sans Merci’ by Keats is a
   (a) Novel (b) Story
   (c) Ballad (d) Drama

88. ‘Waverly Novels’ were written by
   (a) Jane Austen
   (b) Walter Scott
   (c) Charles Dickens
   (d) George Eliot

89. In the poem “In Memoriam”, Tennyson is mourning the death of
   (a) John Keats
   (b) Edward King
   (c) Arthur Hallam
   (d) Lord Byron

90. Which one of the following novels of Charles Dickens is ‘Most autobiographical’?
   (a) A Tale of Two Cities
   (b) David Copperfield
   (c) Hard Times
   (d) Pickwick Papers
91. Who among the following will supervise the implementation of district minorities welfare programme of the district which does not have granted separate district minorities welfare office? 
(a) Minorities Extension Officer 
(b) District Officer, Backward Class and Minorities Welfare Department 
(c) District Manager, Minorities Development Corporation 
(d) District Social Welfare Officer 

92. Which is the largest minority community in Karnataka as per the 2011 Census? 
(a) Budhist (b) Jains 
(c) Christians (d) Sikh 

93. If a minority community does not have own site for constructing Government granted Shaadi Mahal, then for how many year it should have a leased deed site? 
(a) Atleast for 10 years 
(b) Atleast for 7 years 
(c) Atleast for 20 years 
(d) Atleast for 30 years 

94. Which of the following qualifications are required to the training facility under Skill Development Programmes of Minorities Welfare Department? 
(a) Candidate age should be in between 18 years to 35 years 
(b) Candidates family annual income from all the sources should not exceed ₹ 2 lakhs 
(c) Candidate should pass minimum 7th standard 
(d) All the above 

95. What is the annual promotive amount given for a post-graduate student under Minorities Student Promotive Programme? 
(a) Its depends on college fees 
(b) ₹ 5000 
(c) As per universities fixed fees 
(d) Maximum ₹ 18,000 

96. Which one of the following facility is not provided for the students in post-metric minorities hostel? 
(a) Free food and accomodation 
(b) sports materials 
(c) Text books and writing materials 
(d) Library 

97. How many times in an year students in pre-metric minorities hostel should undergo medical checkups? 
(a) Thrice in an year 
(b) Four times in an year 
(c) Twice in an year 
(d) Once in an year
98. In concern to the admission reservation in minorities Morarji Desai Residential School which one of the following pair is wrongly matched?
   (a) For Rural Student – 80% of seats
   (b) For Christians – 25% of seats
   (c) For Muslims – 77% of seats
   (d) For Jains – 06% of seats

99. Which of the following statements is correct with respect to the minorities pre-metric students scholarship?
   (a) Pre-metric scholarship is given for the students who are studying from 1st standard to 10th standard.
   (b) A student should secure at least 60% marks in the previous year examination except for 1st standard student.
   (c) At the time of applying for scholarship his/her family annual income from all the sources should not exceed 2 lakhs.
   (d) Scholarship will not be given for the students studying in private and unaided institution.

100. Consider the following statements regarding minorities competitive exam training scheme:

1. A candidate can avail this facility only once.
2. If a candidate pass the main exam with his own expense and expect the training for personal interview under this scheme he can’t avail the facility.
3. Once if a candidate is selected for training under this scheme even though he fails to get into mains exam he can get the training for main exam.
4. Those who selected for training, will get the free training as well as the study fund.

Choose the correct statement from the following options:
   (a) 1, 2 and 4
   (b) 3 and 4
   (c) 1 and 4
   (d) 2, 3 and 4
SPACE FOR ROUGH WORK