

2005
ENGLISH
Paper I
(Literature)

Time : 3 Hours]

[Maximum Marks : 300

INSTRUCTIONS

*Candidates should attempt all questions from Part A, B and C. Part D attempt any **three** out of five questions.*

The number of marks carried by each question is indicated at the end of the question.

Answers must be written in English.

PART A

4×5=20

Answer each question in about 50 words. Each question carries 5 marks.

1. (a) Explain Wordsworth's views on poetic diction in his Preface to *Lyrical Ballads*.
- (b) Explain the distinction made by Coleridge between Fancy and Imagination.
- (c) What is 'negative capability' ?
- (d) What according to Matthew Arnold is the 'real' estimate of poetry ?

PART B

10×10=100

Answer each question in about 100 words. Each question carries 10 marks.

1. Annotate with reference to context the following passage :

“My own voice cheered me, and, far more, the mind’s
Internal echo of the imperfect sound;
To both I listened, drawing from them both
A cheerful confidence in things to come”

2. Annotate with reference to context the following passage :

“A damsel with a dulcimer
In a vision once I saw :
It was an Abyssinian maid,
And on her dulcimer she played
Singing of Mount Abora.”

3. Annotate with reference to context the following passage :

“Ay, in the very temple of Delight
Veil’d Melancholy has her sovran shrine,
Though seen of none save him whose strenuous tongue
Can burst Joy’s grape against his palate fine :”

4. Annotate with reference to context the following passage :

“I repeat,
The count your master’s known munificence
Is ample warrant that no just pretence
Of mine for dowry will be disallowed;
Though his fair daughter’s self, as I avowed
At starting, is my object.”

5. Discuss briefly Shelley's view that the poet is the unacknowledged legislator of the world.
6. From your reading of the Essays of Elia, what in your view, is Lamb's attitude to London ?
7. Discuss briefly the 'Romantic crisis' poem.
8. What is the odal debate at the heart of "Ode to the West Wind" ?
9. Write a brief character sketch of Becky Sharp.
10. Examine the satire of contemporary society in any Dickens novel.

PART C

6×15=90

Answer each question in about 150 words. Each question carries 15 marks.

1. Using any two poems, attempt an essay on the treatment of Nature in Romantic poetry.
2. What precisely was the significance of the 'Art for Art's Sake' Movement ?
3. Why is the 1890s decade called 'Decadent' ?
4. Write a note on Ruskin as a prophetic voice.
5. Write a brief note on theme and structure in Tennyson's "In Memoriam".
6. Using any essay of Hazlitt, write a brief note on his style.

PART D

3×30=90

Answer any **three** of the following questions, each in about 300 words.
Each question carries 30 marks.

1. Examine the changing views on the language of poetry in Nineteenth Century thought giving suitable examples.
2. Raymond Schwabb terms the Nineteenth Century as the “Oriental Renaissance”. Is this an apt description of the period ? Give enough examples to support your answer.
3. What are the principal moral issues represented in Nineteenth Century Literature ? Write a well-documented essay.
4. Write an essay on the Nineteenth Century working-class novel.
5. Write a well-documented essay on Women writers of the Nineteenth Century.

2005
ENGLISH
Paper II
(Literature)

Time : 3 Hours /

[Maximum Marks : 300

INSTRUCTIONS

*Candidates should attempt all questions from Part A, B and C. Part D attempt any **three** out of five questions.*

The number of marks carried by each question is indicated at the end of the question.

Answers must be written in English.

PART A

4×5=20

Answer each question in about 50 words. Each question carries 5 marks.

1. (a) What is the Miltonic Simile ?
- (b) Explain the Epigraph to *The Waste Land*.
- (c) Explain briefly Yeats' theory of gyres.
- (d) Write a brief note on the significance of the title of *As You Like It*.

[Turn over

PART B

10×10=100

Answer each question in about 100 words. Each question carries 10 marks.

1. Annotate with reference to the context the following passage :

“Alas the day ! What shall I do with my doublet and hose ? What did he when thou Saw’st him ? What said he ? How look’d he ? Wherein went he ? What makes he here ? Did he ask for me ? Where remains he ? How parted he with thee ? And when shalt thou see him again ? Answer me in one word.”

2. Annotate with reference to the context the following passage :

“And, like bright metal, on a sullen ground,
My reformation, glittering o’er my fault,
Shall show more goodly and attract more eyes
Than that which hath no foil to set it off.
I’ll so offend to make offence a skill;
Redeeming time when men think least I will.”

3. Annotate with reference to context the following passage :

“I know thee not, old man. Fall to thy prayers.
How ill white hairs become a fool and jester !
I have long dreamt of such a kind of man,
So surfeit-swelled, so old, and so profane;
But, being awak’d, I do despise my dreams.

4. Annotate with reference to context the following passage :

“You taught me language, and my
profit on't
Is, I know how to curse. The red plague
rid you
For learning me your language.

5. Annotate with reference to context the following passage :

“Get thee to a nunnery. Why wouldst thou be a
breeder of sinners ? I am myself indifferent honest,
but yet I could accuse me of such things that it were
better my mother had not borne me.”

6. Annotate with reference to context the following passage :

“O O O O that Shakespeherian Rag-
It's so elegant
So intelligent

7. Annotate with reference to context the following passage :

“These fragments I have shored against my ruins
Why then Ile fit you. Hieronyma's mad againe.
Datta Dayadhvan Damyata.
Shantih Shantih Shantih

8. Annotate with reference to context the following passage :

“Nine times the space that measures day and night
To mortal men, he with his horrid crew,
Lay vanquished, rolling in the fiery gulf,
Confounded though immortal.”

9. Annotate with reference to context the following passage :

“A starlit or a moonlit dome disdains
All that man is,
All mere complexities,
The fury and the mire of human veins”

10. Annotate with reference to context the following passage :

“It's certain that fine women eat
A crazy salad with their meat
Whereby the thorn of Plenty is undone”

PART C

6×15=90

Answer each question in about 150 words. Each question carries 15 marks.

1. Write a critical appreciation of Hamlet's 'To be or not to be' soliloquy.
2. Explain the role of Ariel in *The Tempest*.
3. Examine the Epic conventions used by Milton in *Paradise Lost*.
4. Discuss the 'Spots of time' passages in *The Prelude*.
5. Give an appraisal of the character of Frank Churchill in *Emma*.
6. Write a brief note on the theme of human relationships in *The Rainbow*.