INSTRUCTIONS

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

Answer the following questions in about 50 words each. Each question carries 5 marks.

1. (a) Why is French Revolution considered significant in the study of British Romantic poetry?

(b) Why was Wordsworth preoccupied with rural life in his poetry?

(c) Write a note on the Greek mythology in Tennyson’s poetry.

(d) Write a critical note on how Browning uses the Renaissance themes and figures in his poetry.
PART B

Answer the following questions in about 100 words each. Each question carries 10 marks.

2. Annotate the following passage critically with reference to the text in which it appears:

   This City now doth like a garment wear
   The beauty of the morning; silent, bare,
   Ships, towers, domes, theatres, and temples lie
   Open unto the fields, and to the sky;
   All bright and glittering in the smokeless air.

3. Annotate the following passage critically with reference to the text in which it appears:

   . . . Great God! I'd rather be
   A Pagan suckled in a creed outworn;
   So might I, standing on this pleasant lea,
   Have glimpses that would make me less forlorn;
   Have sight of Proteus rising from the sea;
   Or hear old Triton blow his wreathed horn.

4. Annotate the following passage critically with reference to the text in which it appears:

   Could I revive within me
   Her symphony and song,
   To such a deep delight 'twould win me,
   That with music loud and long,
   I would build that dome in air,
   That sunny dome! those caves of ice!
5. Annotate the following passage critically with reference to the text in which it appears:

Heard melodies are sweet, but those unheard
Are sweeter: therefore, ye soft pipes, play on;
Not to the sensual ear, but, more endear’d,
Pipe to the spirit ditties of no tone:

6. Write a critical note on any one of the poems of Wordsworth that you have studied bringing out his cultural concerns.

7. Write a note on the themes in Coleridge's "The Rime of the Ancient Mariner".

8. Write a critical appreciation of Arnold's "Dover Beach".

9. Write a note on the major themes in the Odes of Keats.

10. Show how Tennyson treats the themes of old age and death in his major poems.

11. Bring out Browning's preoccupation with morality in "My Last Duchess".
PART C

Answer the following questions in about 150 words each. Each question carries 15 marks.

12. Critically estimate Charles Lamb as an Essayist.

13. Show why Carlyle is considered an important Nineteenth Century thinker with reference to his essay, "Signs of the Times".

14. Bring out the salient arguments of Ruskin's Unto This Last.

15. Present a critical note on Arnold's Culture and Anarchy.

16. What, according to Arnold, are the functions of criticism 'at the present time'? 

17. Delineate Walter Pater's contributions as a critic.
PART D

Answer any three of the following questions in about 300 words each. Each question carries 30 marks.

18. Critically examine the origin, development and types of “realism” in the Nineteenth Century Literature.

19. Show how imperialism shaped the fiction of the Nineteenth Century.

20. Write an essay on the social concerns of Charles Dickens as a novelist.


22. Briefly evaluate George Eliot as major novelist of the Nineteenth Century.
2011
ENGLISH LITERATURE
Paper 2

Time: 3 Hours

INSTRUCTIONS
Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.
The number of marks carried by each question is indicated in the beginning of each Part.
Answers must be written in English.

PART A

Answer the following questions in about 50 words each. Each question carries 5 marks.

1. (a) Write a note on Act – II, Scene – II of Tempest.

(b) How does Polonius advise his son?

(c) Consider As You Like It as a pastoral comedy.

(d) Write a note on the character of Falstaff in King Henry, Part – I.

[ Turn over }
PART B

Answer the following questions in about 100 words each. Each question carries 10 marks.

2. Annotate the following passage critically with reference to the text in which it appears:

   The darkness drops again but now I know
   That twenty centuries of stony sleep
   Were vexed to nightmare by a rocking cradle,
   And what rough beast, its hour come round at last,
   Slouches towards Bethlehem to be born?

3. Annotate the following passage critically with reference to the text in which it appears:

   An intellectual hatred is the worst,
   So let her think opinions are accursed.
   Have I not seen the loveliest woman born
   Out of the mouth of Plenty's horn,
   Because of her opinionated mind
   Barter that horn and every good
   By quiet natures understood
   For an old bellows full of angry wind?

4. Annotate the following passage critically with reference to the text in which it appears:

   O sages standing in God's holy fire
   As in the gold mosaic of a wall,
   Come from the holy fire, perne in a gyre,
   And be the singing-masters of my soul.
   Consume my heart away; sick with desire
   And fastened to a dying animal
   It knows not what it is; and gather me
   Into the artifice of eternity.
5. Annotate the following passage critically with reference to the text in which it appears:

Did all old men and women, rich and poor,
Who trod upon these rocks or passed this door,
Whether in public or in secret rage
As I do now against old age?
But I have found an answer in those eyes
That are impatient to be gone;
Go therefore; but leave Hanrahan,
For I need all his mighty memories.

6. Annotate the following passage critically with reference to the text in which it appears:

Labour is blossoming or dancing where
The body is not bruised to pleasure soul.
Nor beauty born out of its own despair,
Nor blear-eyed wisdom out of midnight oil.
O chestnut-tree, great-rooted blossomer,
Are you the leaf, the blossom or the bole?
O body swayed to music, O brightening glance,
How can we know the dancer from the dance?

7. Annotate the following passage critically with reference to the text in which it appears:

The horse that comes from the road.
The rider, the birds that range
From cloud to tumbling cloud,
Minute by minute they change;
A shadow of cloud on the stream
Changes minute by minute;
A horse-hoof slides on the brim,
And a horse plashes within it;

I Turn over
The long-legged moor-hens dive,
And hens to moor-cocks call;
Minute by minute they live:
The stone's in the midst of all.

8. Annotate the following passage critically with reference to the text in which it appears:

The unpurged images of day recede;
The Emperor's drunken soldiery are abed;
Night resonance recedes, night-walkers' song
After great cathedral gong;
A starlit or a moonlit dome disdains
All that man is,
All mere complexities,
The fury and the mire of human veins.

9. Annotate the following passage critically with reference to the text in which it appears:

Being so caught up,
So mastered by the brute blood of the air,
Did she put on his knowledge with his power
Before the indifferent beak could let her drop?

10. Annotate the following passage critically with reference to the text in which it appears:

On their own feet they came, or on shipboard,
Camel-back; horse-back, ass-back, mule-back,
Old civilisations put to the sword.
Then they and their wisdom went to rack:
No handiwork of Callimachus,
Who handled marble as if it were bronze,
Made draperies that seemed to rise
When sea-wind swept the corner, stands;
His long lamp-chimney shaped like the stem
Of a slender palm, stood but a day;
All things fall and are built again.
And those that build again are gay.

11. Annotate the following passage critically with reference to the text in which it appears:

Fear death by water.
I see crowds of people, walking round in a ring.
Thank you. If you see dear Mrs. Equitone,
Tell her I bring the horoscope myself:
One must be so careful these days.
PART C

Answer the following questions in about 150 words each. Each question carries 15 marks.

12. What vision does the poet have in the poem “The Second Coming”?

13. Why does the poet want his daughter to be educated chiefly in “courtesy” in the poem “A Prayer for My Daughter”?

14. In “Sailing to Byzantium” why does the speaker forsake his own country?

15. What ambivalence do you find in the poem “Easter 1916”?

16. What function does art perform in the poem “Lapis Lazuli”?

17. Write a critical note on the opening section of “The Waste Land”.

PART D

Answer any three of the following questions, in about 300 words each. Each question carries 30 marks.

18. Sketch the character of the protagonist in Austen's *Emma*.

19. Consider *David Copperfield* as *Bildungsroman*.

20. Consider *Middlemarch* as the study of provincial life.

21. Attempt a critical appreciation of *Jude the Obscure* as a tragedy.

22. Write an essay on the major conflicts in *The Rainbow*.