

2010

ENGLISH LITERATURE

Paper 1

[Maximum Marks : 300

Time : 3 Hours]

INSTRUCTIONS

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

4×5=20

Answer the following questions in about 50 words each. Each question carries 5 marks.

1. (a) What influence did the French Revolution have on the English Romantics ?
- (b) What reasons does Wordsworth give for choosing "humble and rustic life" in his poetry ?
- (c) What are the salient features of Romantic Odes ?
- (d) Write a note on the child characters of Dickens.

[Turn over

SEAL

PART B

10×10=100

Answer the following questions in about 100 words each. Each question carries 10 marks.

2. Critically annotate the following with reference to the text :

My whole life I have lived in pleasant thought,
As if life's business were a summer mood;
As if all needful things would come unsought
To genial faith, still rich in genial good;
But how can He expect that others should
Build for him, sow for him, and at his call
Love him, who for himself will take no heed at all ?

3. Critically annotate the following with reference to the text :

And all who heard should see them there,
And all should cry, Beware! Beware!
His flashing eyes, his floating hair!
Weave a circle round him thrice,
And close your eyes with holy dread,
For he on honey-dew hath fed
And drunk the milk of Paradise.

4. Critically annotate the following with reference to the text :

Make me thy lyre, even as the forest is:
What if my leaves are falling like its own ?
The tumult of thy mighty harmonies
Will take from both a deep autumnal tone,
Sweet though in sadness. Be thou, Spirit fierce,
My spirit! be thou me, impetuous one!

5. Critically annotate the following with reference to the text :

O brightest! though too late for antique vows,
Too, too late for the fond believing lyre,
When holy were the haunted forest boughs,
Holy the air, the water, and the fire;
Yet even in these days so far retired
From happy pieties, thy lucent fans,
Fluttering among the faint Olympians,
I see, and sing, by my own eyes inspired.

6. Write an essay on any two major poems of Wordsworth showing that self-awakening is one of the major themes.
7. Discuss Wordsworth's "Preface to Lyrical Ballads" as the critique of contemporary culture.
8. Write a critical essay on Coleridge's "The Rime of the Ancient Mariner" arguing that it is fundamentally a Christian allegory exemplifying the theme of sin, repentance and forgiveness.
9. "Keats' urn does not speak, but tells a lot." How would you justify this statement with reference to his "Ode on a Grecian Urn" ?
10. Examine how Tennyson uses the Greek mythology in his "Ulysses", "The Lotos-Eaters", and "Tithonus".
11. "Browning's 'My Last Duchess' is not so much about a murderous Duke but about the contradiction of how a morally decadent mediaeval age was artistically mature." Discuss this statement critically.

[Turn over

PART C

6×15=90

Answer the following questions in about 150 words each. Each question carries 15 marks.

12. Write an essay on Carlyle as a representative writer in a long line of British social thinkers.
13. How does Arnold characterize culture ? Do you find his thoughts acceptable ?
14. Do you find Arnold's redefinition of criticism as a primary activity acceptable ? State your reasons.
15. In today's world of global economy and corporate culture, how would you respond to Ruskin's critique of capitalism in his *Unto This Last* ?
16. Write a critical note on Walter Pater's aestheticism.
17. What is Liberalism ? How did it affect the literature of the nineteenth century ?

PART D

3×30=90

Answer any **three** of the following questions in about 300 words each.
Each question carries 30 marks.

18. What elements of the "picaresque" do you find in the novels of Charles Dickens ? Discuss their narrative importance.
19. Write a critical note on the elements of fantasy in Dickens' *Great Expectations*.
20. George Eliot is best when she handles the realities of the known communities — evaluate this statement with reference to any one of her novels that you have studied.
21. Discuss the salient features of Victorian fiction with reference to any three novels of the period.
22. Discuss the impact that colonialism had on the novels of the nineteenth century Britain.

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ENGLISH LITERATURE

Paper 2

Time : 3 Hours]

[Maximum Marks : 300

INSTRUCTIONS

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

4×5=20

Answer the following questions in about 50 words each. Each question carries 5 marks.

1. (a) Write a note on the pastoral conventions in *As You Like It*.
- (b) Write a critical note on the significance of the "grave diggers" scene in *Hamlet*.
- (c) Write a short note on the character of Harriet Smith in the novel *Emma*.
- (d) Write a thumbnail sketch of Agnes Wickfield.

SEAL

[Turn over

PART B

10×10=100

Answer the following questions in about 100 words each. Each question carries 10 marks.

2. Critically annotate the following with reference to the text :

It faded on the crowing of the cock.

Some say that ever 'gainst that season comes

Wherein our Saviour's birth is celebrated,

The bird of dawning singeth all night long:

And then, they say, no spirit dare stir abroad;

The nights are wholesome; then no planets strike,

No fairy takes, nor witch hath power to charm,

So hallow'd and so gracious is the time.

3. Critically annotate the following with reference to the text :

Sweet are the uses of adversity,

Which like the toad, ugly and venomous,

Wears yet a precious jewel in his head;

And this our life, exempt from public haunt,

Finds tongues in trees, books in the running brooks,

Sermons in stones, and good in everything.

4. Critically annotate the following with reference to the text :

Full fathom five thy father lies;

Of his bones are coral made;

Those are pearls that were his eyes:

Nothing of him that doth fade

But doth suffer a sea-change

Into something rich and strange.

Sea-nymphs hourly ring his knell:

Ding-dong.

Hark! now I hear them, ding-dong, bell.

5. Critically annotate the following with reference to the text :

Fair seed-time had my soul, and I grew up
Fostered alike by beauty and by fear:
Much favoured in my birth-place, and no less
In that beloved Vale to which erelong
We were transplanted; – there were we let loose
For sports of wider range.

6. Critically annotate the following with reference to the text :

...but after I had seen
That spectacle, for many days, my brain
Worked with a dim and undermined sense
Of unknown modes of being; o'er my thoughts
There hung a darkness, call it solitude
Or blank desertion. No familiar shapes
Remained, no pleasant images of trees,
Of sea or sky, no colours of green fields;
But huge and mighty forms, that do not live
Like living men, moved slowly through the mind
By day, and were a trouble to my dreams.

7. Critically annotate the following with reference to the text :

Ye Presences of Nature in the sky
And on the earth! Ye Visions of the hills!
And Souls of lonely places! can I think
A vulgar hope was yours when ye employed
Such ministry, when ye, through many a year
Haunting me thus among my boyish sports,
On caves and trees, upon the woods and hills,
Impressed, upon all forms, the characters
Of danger or desire;

[Turn over

8. Critically annotate the following with reference to the text :

a vast image out of Spiritus Mundi
Troubles my sight: a waste of desert sand;
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Wind shadows of the indignant desert birds.

9. Critically annotate the following with reference to the text :

Have I not seen the loveliest woman born
Out of the mouth of Plenty's horn,
Because of her opinionated mind
Barter that horn and every good
By quiet natures understood
For an old bellows full of angry wind?

10. Critically annotate the following with reference to the text :

Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone
To trouble the living stream.
The horse that comes from the road.
The rider, the birds that range
From cloud to tumbling cloud,
Minute by minute they change;
A shadow of cloud on the stream
Changes minute by minute;

11. Critically annotate the following with reference to the text :

What are the roots that clutch, what branches grow

Out of this stony rubbish? Son of man,

You cannot say, or guess, for you know only

A heap of broken images, where the sun beats,

And the dead tree gives no shelter, the cricket no relief,

And the dry stone no sound of water. Only

There is shadow under this red rock,

[Turn over

PART C

6×15=90

Answer the following questions in about 150 words each. Each question carries 15 marks.

12. How is destruction and creation treated in "Lapis Lazuli" ?
13. Why is "The Waste Land" called a collage ?
14. Write a note on the significance of the title "The Waste Land".
15. Write a critical note on Yeats' "A Prayer to My Daughter".
16. Write a note on "symbolism" with reference to the poems of Yeats prescribed for your study.
17. How is Lawrence's *The Rainbow* a novel about transition ?

PART D

3×30=90

Answer any **three** of the following questions, in about 300 words each.
Each question carries 30 marks.

18. Show that *The Tempest* is a play about generosity and forgiveness.
19. Do you think that tragedy in *Hamlet* is rooted in the character of Hamlet ?
20. How central is the theme of marriage in *Emma* ?
21. Do you think that *David Copperfield* is an autobiographical novel ?
22. How is marriage treated in *Middlemarch* ?