

K.P.S.C. POLYTECHNIC LECTURERS RECRUITMENT EXAMINATION

Draft Syllabus for English

Chapter 1: Age of Chaucer

Canterbury Tales – Tales narrated by the Pilgrims – general characteristics

Chapter 2: The Age of Elizabeth – (Age of Imagination)

- Edmund Spenser – “Faery Queen”
- Age of Drama – The First Tragic Play
- Christopher Marlowe – “Faustus”
- Shakespeare – Macbeth, Mid-summer night’s dream, Julius Caesar, King Lear

Chapter 3: The Puritan Age

The Metaphysical Poets – John Donne – “The Storm” and “The Calm”

John Milton – “Lycidas”

Chapter 4: The Age of Restoration (Age of Realism)

John Dryden – “Absalom and Achitophel”

Chapter 5: 18th Century Literature (Age of Prose)

- Alexander Pope – “The Rape of the Lock”
- Jonathan Swift – “Gulliver’s Travels”
- Oliver Goldsmith – “The Deserted Village”
- William Blake – “Songs of Innocence”

Chapter 6: Age of Romanticism

- William Wordsworth – “Lucy” Poems/Sonnets
- John Keats – All his “Odes”
- Samuel Coleridge – “The Ancient Mariner”

Chapter 7: The Victorian Age

- Jane Austen – “Pride and Prejudice”
- Charles Dickens – “The Tale of Two Cities”
- George Eliot—“The Mill on the Floss”

Chapter 8: Twentieth Century Literature (The Age of Criticism)

- Rudyard Kipling – “The Jungle Book”
- George Bernard Shaw – “The Pygmalion”
- W B Yeats – “The Second Coming”
- D H Lawrence – “Women in Love”

Chapter 9: Indian Writers in English

- R.K. Narayan – “The Financial Expert”
- V.S. Naipaul – “A House for Mr. Biswas”
- Jhumpa Lahiri – “Interpreter of Maladies”
- Vikram Seth – “A Suitable Boy”

Chapter 10: Grammar and Composition

- Parts of Speech
- Articles
- Tenses
- Voices
- Auxiliaries
- Direct and Indirect Speech
- Correction of Sentences
- Transformation of Sentences
- Synthesis of Sentences

- A Critical Writing on any one of the above Authors in a passage of about 500 words
- Comprehension of an extract of the works of any one of the above Authors.