

Time : 3 hours

ಸಮಯ : 3 ಗಂಟೆಗಳು

Maximum Marks : 250

ಗರಿಷ್ಠ ಅಂಕಗಳು: 250

26(a)/I-English 1

SECTION—A / ವಿಭಾಗ—A

1. Discuss in detail the major preoccupations of romantic poetry with illustrations from Wordsworth, Coleridge and Shelly. [50 Marks]
- 2.(a) Discuss *Tintern Abbey* as Wordsworth's first great statement about the action of childhood memories of nature upon the adult mind. [25 Marks]
- 2.(b) Arthur Compton-Rickett remarks that in *Ode to the West Wind* there is a logical development of idea that blends perfectly with the exquisite music, making it a thing of thought and beauty all compact. Discuss. [25 Marks]
- 3.(a) Attempt an analysis of *The Eve of St. Agnes* as an expression of John Keat's attention to details and his keen consciousness of the presence of death in life. [25 Marks]
- 3.(b) Why does Hazlitt take the stand that books do not teach the use of books? [25 Marks]
- 4.(a) How do Goldsmith's essays reflect his social concern and an eye for human psychology? [25 Marks]
- 4.(b) Elucidate Charles Lamb's socialistic concerns and compassion for the lower strata of society. [25 Marks]

SECTION—B / ವಿಭಾಗ—B

5. **Nineteenth century England saw tremendous change in every aspect of life like political, economic, social, philosophical and scientific. Defend this statement with reference to important literary works of the age. [50 Marks]**
- 6.(a) **The ‘dramatic monologue’ found one of its most accomplished exponents in Robert Browning. Elaborate. [25 Marks]**
- 6.(b) **Matthew Arnold’s essays established him as a leading critic of his day. His voice was also one of the most influential in literary criticism. Explain this with reference to some of the specific ideas he gave rise to. [25 Marks]**
7. **Write a critical essay on how the Victorian prose writing responded to the major trends of the Victorian period. [50 Marks]**
- 8.(a) **“..... in George Eliot’s hands the novel was not primarily for entertainment but for the serious discussion of moral issues”. Explain with reference to any one novel by George Eliot. [25 Marks]**
- 8.(b) **Discuss Walter Pater’s theory of art. [25 Marks]**

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26(a)/II-English 2

SECTION—A / ವಿಭಾಗ—A

1. A pivotal scene in *Hamlet* is the ‘play within a play,’ designed to entrap Claudius. But many of the characters are ‘play-acting,’ and many other scenes echo the dominant theme of illusion and deceit. Trace the motif of acting, seeming, illusion, and deceit as opposed to sincerity, being, reality, and honesty, as these qualities are evidenced throughout the play. [50 Marks]
- 2.(a) Express your supportive views on Milton’s *Paradise Lost*—a justification of God. [25 Marks]
- 2.(b) Social status is clearly one of the main themes in Jane Austen’s *Emma* . Discuss. [25 Marks]
3. *The Prelude* deals with Wordsworth’s early love of nature and growth of his consciousness of it. Elaborate and illustrate. [50 Marks]
- 4.(a) Discuss Duke’s treatment of female characters with special reference to *David Copperfield*. [25 Marks]
- 4.(b) Evaluate George Eliot as a ‘Major Novelist’ of the nineteenth century. [25 Marks]

SECTION—B / ವಿಭಾಗ—B

5. The tragedy of unfulfilled aims due to inconsistent behaviour is the central theme of *Jude the obscure*, Substantiate. [50 Marks]
- 6.(a) Explain how an act of faith and reason make one rejoice even in the midst of tragedy in the light of the poem *Easter 1916*. [25 Marks]
- 6.(b) Write how *Leda and the Swan* sums up Yeats’ philosophy of history embodied in his vision. [25 Marks]
7. “T.S. Eliot’s *The Waste Land* successfully captures the predicament of twentieth century Man and the times”. Illustrate your answer with suitable examples. [50 Marks]
8. Critically comment upon the significance of the title *The Rainbow*. [50 Marks]

