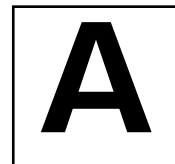


2018



Question Paper Version Code

QUESTION BOOKLET
SPECIFIC PAPER (PAPER II)



SUBJECT CODE : 298

Time Allowed : 2 Hours

Maximum Marks : 200

INSTRUCTIONS

1. Immediately after the commencement of the Examination, before writing the Question Booklet Series in the OMR sheet, you should check that this Question Booklet does NOT have any unprinted or torn or missing pages or questions etc. If so, get it replaced by a complete 'Question Booklet' of the available series.
2. **Write and encode clearly the Question Booklet Series A, B, C or D, Subject Code and Register Number in the appropriate space provided for that purpose in the OMR Answer Sheet. Also ensure that candidate's signature and Invigilator's signature columns are properly filled in. Please note that it is the candidate's responsibility to fill in and encode these particulars and any omission/discrepancy will render the OMR Answer Sheet liable for Rejection.**
3. You have to enter your Register Number in the Question Booklet in the box provided alongside.
DO NOT write anything else on the Question Booklet.
4. This Question Booklet contains **100** questions. Each question contains **four** responses (answers). Select the response which you want to mark on the Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the most appropriate. In any case, choose **ONLY ONE RESPONSE** for each question.
5. All the responses should be marked **ONLY** on the separate Answer Sheet provided and **ONLY** in **Black or Blue Ball Point Pen**. See detailed instructions in the OMR Answer Sheet.
6. All questions carry equal marks. **Attempt all questions**. Every question for which a wrong answer has been given by the candidate, $1/4^{\text{th}}$ (0.25) of the marks assigned for that question will be deducted.
7. Sheets for rough work are appended in the Question Booklet at the end. You should not make any marking on any other part of the Question Booklet.
8. Immediately after the final bell indicating the conclusion of the examination, stop making any further markings in the Answer Sheet. Be seated till the Answer Sheets are collected and accounted for by the Invigilator.

Register Number

Use of Mobile Phones, Calculators and other Electronic/Communication gadgets of any kind is prohibited inside the Examination venue.

1. The meter 'rhyme royal' was invented by
 - (1) Chaucer
 - (2) Shakespeare
 - (3) Milton
 - (4) Tennyson

2. *Studies on Hysteria* is the major work of
 - (1) Sigmund Freud
 - (2) Ernst Mach
 - (3) Sir Isaac Newton
 - (4) Carl Jung

3. The opening lines of the poem 'The Collar' by George Herbert can be said to be a
 - (1) Mourning
 - (2) Complaint
 - (3) Praise
 - (4) Promise

4. The poem 'The Lotos-Eaters' was inspired by Tennyson's visit to which of the following countries ?
 - (1) France
 - (2) Spain
 - (3) Germany
 - (4) Italy

5. The poem 'The Lamb' by William Blake is a counterpart to which of the following poems ?
 - (1) The Chimney Sweeper
 - (2) The Tyger
 - (3) The Sick Rose
 - (4) The Little Black Boy

6. The ode in 'Ode on a Grecian Urn' is called the foster child of which of the following ?
 - (1) Quietness
 - (2) Silence and slow time
 - (3) Passivity
 - (4) Sylvan history

7. Which part of *Gulliver's Travels* is a satire on Royal Society and its experiments ?
 - (1) A Voyage to Lilliput
 - (2) A Voyage to Brobdingnag
 - (3) A Voyage to Laputa, Balnibarbi, etc.
 - (4) A Voyage to the Land of Houyhnhnms

8. In which fictional city on the shore of Mississippi river does the novel *Adventures of Huckleberry Finn* begin ?
 - (1) St. Petersburg
 - (2) Kentucky
 - (3) Arkansas
 - (4) New York

9. Which of the following novels can be said to be similar to a Gothic novel ?
 - (1) Emma
 - (2) Wuthering Heights
 - (3) Great Expectations
 - (4) Jane Eyre

10. Why is Okonkwo in *Things Fall Apart* sent to exile from his village Umuofia ?
- (1) Because he has killed Ikemefuna
 - (2) Because his gun accidentally explodes and kills Ezeudu's son
 - (3) Because he disrespects his father
 - (4) Because he failed as a farmer
11. In which language does Ngugi decide to write after abandoning English ?
- (1) French
 - (2) Afrikaans
 - (3) Gikuyu
 - (4) Igbo
12. The name of the blind prophet in *Oedipus Rex* is
- (1) Creon
 - (2) Tiresias
 - (3) Laius
 - (4) Polybus
13. What is the dialect used in the play *Riders to the Sea* ?
- (1) Irish dialect of Aran islands
 - (2) Standard English
 - (3) Scottish dialect
 - (4) Welsh dialect
14. Which famous poet wrote an introduction to the English translation of *Geetanjali* published by Royal India Society in 1912 ?
- (1) W.B. Yeats
 - (2) T.S. Eliot
 - (3) Ezra Pound
 - (4) W.H. Auden
15. What was the solution found by the station master when no cartman was ready to take Ambedkar and his brothers to Goregaon ?
- (1) That they should pretend to be Muslims
 - (2) That they should walk
 - (3) That they should drive the cart and the cartman will walk
 - (4) They should force the cartman to take them
16. Who is the speaker of the poem 'The Old Playhouse' ?
- (1) A swallow
 - (2) A man defending patriarchy
 - (3) A woman who is protesting against patriarchy
 - (4) The house of the couple
17. Which of the following is a correct sentence ?
- (1) The teacher asked me why was I copying ?
 - (2) The teacher asked me why I was copying.
 - (3) The teacher asked me why are you copying.
 - (4) The teacher asked me why copying I was ?

18. Fill in the blank with the correct form:
My sister is _____ five years.
- (1) elder to me by
 - (2) elder to me than
 - (3) older to me by
 - (4) older than me for
19. Fill in the blank with the correct form:
Are you from Karnataka? For some reason I was _____ the impression that you were from Punjab.
- (1) about
 - (2) under
 - (3) by
 - (4) of
20. The words 'too' and 'two' are
- (1) Homonyms
 - (2) Homophones
 - (3) Antonyms
 - (4) Synonyms
21. Fill in the blank with the suitable word:
Those who do not have either Ph.D. or NET are _____ to become lecturers in degree colleges.
- (1) misqualified
 - (2) disqualified
 - (3) unqualified
 - (4) unquantified
22. Which of the following is an optative sentence ?
- (1) May God bless you!
 - (2) I would like you to come in.
 - (3) Follow my orders immediately.
 - (4) Please do not trouble me!
23. Which of the following reading skills are you using when you are looking for a word in a dictionary ?
- (1) Skimming
 - (2) Scanning
 - (3) Comprehension reading
 - (4) Intensive reading
24. Read the following line which is from a novel and answer the question below.
"Many years later, as he faced the firing squad, Colonel Aureliano Buendia was to remember that distant afternoon when his father took him to discover ice." Which of the following statements is true ?
- (1) Colonel Aureliano Buendia is the narrator of the sentence.
 - (2) Colonel Aureliano Buendia is facing the firing squad now.
 - (3) Colonel Aureliano Buendia's father took him to discover ice once.
 - (4) Colonel Aureliano Buendia's father took him to discover ice many years later.

25. A question which is asked to make a point rather than elicit an answer is called

- (1) A polarity question
- (2) A rhetorical question
- (3) A non-polarity question
- (4) A wh-question

26. He was trained in the courtly life, the diplomatic life and the urban life of affairs; his visits to France and Italy gave him an opportunity of coming into direct contact with French and Italian writers, and specially the Italian Renaissance writers such as Dante, Petrarch and Boccaccio. And with him, the English language and literature grew up. This medieval English writer is

- (1) Gower
- (2) Piers Plowman
- (3) Chaucer
- (4) Shakespeare

27. Around 1750 in Britain, intellectual women established clubs of their own under the leadership of Elizabeth Vesey and Elizabeth Montagu. They not only proclaimed a high religious and intellectual standard but had literary accomplishments. These women came to be called as

- (1) New Atlantis
- (2) Female Quixotes
- (3) Bluestockings
- (4) Educational theorists

28. In 1846, the British Parliament repealed the Corn Laws which was done with a view to

- (1) have free trade and minimal tariff duty on imported goods
- (2) impose more tariff on imported goods
- (3) protect the English farmers against the import of foreign goods
- (4) ban the import of wheat and other goods

29. Match the following titles of the poem on the left with their respective lines on the right :

- | | |
|-------------------------|--|
| A. My Last Duchess | I. The music in my heart I bore, Long after it was heard no more. |
| B. The Chimney Sweeper | II. Oh! Lift me as a wave, a leaf, a cloud! |
| C. The Solitary Reaper | III. A little black thing among the snow, Crying 'weep! weep!' in notes of woe! |
| D. Ode to the West Wind | IV. This grew; I gave commands; Then all smiles stopped together. |

- | | A | B | C | D |
|-----|----------|----------|----------|----------|
| (1) | II | IV | I | III |
| (2) | IV | III | I | II |
| (3) | III | I | IV | II |
| (4) | II | III | IV | I |

30. Match the poems with their respective lines :

- | | |
|---------------------------------------|--|
| A. Mending Wall | I. A gentleman suitor |
| B. Easter 1916 | II. Unravished bride of quietness |
| C. Ode on a Grecian Urn | III. All changed, changed utterly: A terrible beauty is born |
| D. Because I could not stop for Death | IV. Bringing a stone grasped firmly by the top. In each hand, like an old-stone savage armed |

- | | A | B | C | D |
|-----|-----|-----|----|----|
| (1) | III | IV | I | II |
| (2) | II | III | IV | I |
| (3) | IV | III | II | I |
| (4) | IV | III | I | II |

31. In the novel *The Return of the Native*, a part of the letter reads as: "Another reason is my aunt. She would not, I know, agree to it, even if I wished to have you. She likes you very well, but she will want me to look a little higher than a small dairy-farmer, and marry a professional man." The writer of this letter and its recipient are

- | | |
|-----------------------|-------------------------|
| A. Eustacia Vye | I. Reddleman |
| B. Thomasin Yeobright | II. Diggory Venn |
| C. Diggory Venn | III. Thomasin Yeobright |

- (1) A – III
- (2) C – I
- (3) B – I
- (4) B – II

32. Moll Flanders is an autobiography of a prostitute. One of the following is **not** true of her character. Identify it.

- (1) Moll uses her beauty to try and achieve financial security
- (2) Her sex is a commodity which she sells in the highest market
- (3) As a penitent she finds happiness and peace at the end
- (4) She has a high level of moral sense

33. The school teacher Lakunle in the play *The Lion and the Jewel* loses Sidi to Baroka Bale at the end of the play. This is because

- (1) He fails to take her to Lagos as was promised by him
- (2) He suspects her virginity
- (3) He believes that the bride price is an uncivilized custom
- (4) Sidi does not like his western ways of lifestyle and kissing

34. Nadine Gordimer's novel *A City of the Dead* is a sequel to

- (1) The Rising
- (2) Burger's Daughter
- (3) The Conservationist
- (4) My Son's Story

35. In the novel *A House for Mr. Biswas*, the eponymous central character works as a sign painter, a driver, a storekeeper, a community officer and also as a journalist. The name of the paper is
- (1) Trinidad Guardian
 - (2) Trinidad News
 - (3) Trinidad Express
 - (4) The Sentinel
36. In the play *The Tempest*, before Prospero came to the island, he was the
- (1) Duke of Milan
 - (2) Duke of Naples
 - (3) King of Naples
 - (4) King of Scotland
37. To achieve the power of rule and of money the eponymous hero in the play *Dr. Faustus* makes a bargain with
- (1) Beelzebub
 - (2) Lucifer
 - (3) Satan
 - (4) Mephistopheles
38. At the end of the play *Oedipus*, the appearance of _____ puts an end to Oedipus' search for the truth about his parents.
- (1) Jocasta
 - (2) Tiresias
 - (3) Creon
 - (4) Herdsman
39. One of the following is **not** Tagore's basic idea in *Gitanjali*. Identify it.
- (1) The universe is a joyous expression of God's play
 - (2) Human love : a step to divine
 - (3) Man must remain close to Nature for Nature is a manifestation of the divine
 - (4) Temples are the places alone God is to be sought
40. The village Kanthapura in the novel of that name has become _____ at the end of it.
- (1) a deserted village
 - (2) the harvest rich village
 - (3) the land of Goddess Kenchamma
 - (4) an orthodox and conservative village
41. In his address at the "Chicago Parliament of Religions", Vivekananda in the opening lines of his speech offers his thanks to the audience and the organizers. Identify the one which is **not** true.
- (1) I thank you in the name of the most ancient order of monks in the world.
 - (2) I thank you in the name of millions and millions of Hindu, Parsi and Sikh people of all classes and sects.
 - (3) I thank you in the name of the mother of all religions.
 - (4) My thanks to some of the speakers on this platform.

42. While narrating the struggle of a Muslim woman and a Hindu man to get married, Basheer in his short story "The Card Sharper's Daughter" employs a few narrative strategies. One of the following is **not** true. Identify it.

- (1) A mockery of the romantic conventions
- (2) A mockery of the tragic conventions of romantic love stories
- (3) Glorify the Marxist leaning of the people of Kerala
- (4) Deal with the insignificant people as central characters

43. Choose the appropriate verb.

Each one of them _____ done his/their work meticulously.

- (1) have
- (2) has
- (3) as
- (4) are

44. Choose the appropriate preposition.

I have been married _____ twenty-five years.

- (1) since
- (2) upto
- (3) for
- (4) until

45. Complete the sentence with a suitable word with an appropriate prefix:

He arrived late because he had _____ (sleep).

- (1) overslept
- (2) sleep off
- (3) asleep
- (4) slept

46. Sweet day, so cool, so calm, so bright,
The bridal of the earth and sky;
The dew shall weep thy fall to-night,
For thou must die.

Sweet rose, whose hue angry and brave
Bids the rash gazer wipe his eye;
Thy root is ever in its grave,
And thou must die.

Sweet spring, full of sweet days and roses,
A box where sweets compacted lie;
My music shows ye have your closes,
And all must die.

Only a sweet and virtuous soul,
Like season'd timber, never gives;
But though the whole world turn to coal,
Then chiefly lives.

The lines italicized/emphasized in stanzas 1, 2 and 3 describe a particular literary term.

Name it.

- (1) Satire
- (2) Cliche
- (3) Onomatopoeia
- (4) Pathetic fallacy

47. Read the prose/passage carefully and answer the question :

The idea that the poor should have leisure has always been shocking to the rich. In England, in the early nineteenth century, fifteen hours was the ordinary day's work for a man; children sometimes did as much, and very commonly did twelve hours a day. When meddlesome busybodies suggested that perhaps these hours were rather long, they were told that work kept adults from drink and children from mischief. When I was a child, shortly after urban working men had acquired the vote, certain public holidays were established by law, to the great indignation of the upper classes. I remember hearing an old Duchess say: "What do the poor want with holidays? They ought to work." People nowadays are less frank, but the sentiment persists, and is the source of much of our economic confusion.

Identify the line that expresses the acute antipathy of the writer towards the rich.

- (1) The idea that the poor should have leisure has always been shocking to the rich.
- (2) They were told that work kept adults from drink and children from mischief.
- (3) I remember hearing an old Duchess say: "What do the poor want with holidays? They ought to work."
- (4) Children sometimes did as much ... did twelve hours a day.

48. In case a formal letter is written to someone whose name is known to the writer, the right way of closing it is

- (1) With love from
- (2) Yours lovingly
- (3) Yours faithfully
- (4) Yours sincerely

49. Identify the poem in which Tennyson expands, "Homer's brief account into an elaborate picture of weariness and desire for death" :

- (1) Ulysses
- (2) The Lotos-Eaters
- (3) Tithonus
- (4) Mariana

50. *The House of Fame* is composed by

- (1) William Langland
- (2) John Gower
- (3) Julian of Norwich
- (4) Geoffrey Chaucer

51. Match the following :

- | | |
|------------------------|--|
| A. William Shakespeare | I. I was ever a fighter, so – one fight more. The best and the last! |
| B. John Keats | II. Oh, lift me as a wave, a leaf, a cloud! I fall upon the thorns of life! I bleed! |
| C. P.B. Shelley | III. Thy sweet love remember'd such wealth brings. That then I scorn to change my state with kings. |
| D. Robert Browning | IV. What mad pursuit? What struggle to escape ? What pipes and timbrels? What wild ecstasy ? |

| | | | |
|----------|----------|----------|----------|
| A | B | C | D |
|----------|----------|----------|----------|

- | | | | | |
|-----|-----|-----|----|-----|
| (1) | III | IV | II | I |
| (2) | IV | III | I | II |
| (3) | II | I | IV | III |
| (4) | I | III | IV | II |

52. Which one of the sonnet length stanzas does P.B. Shelley use in his poem “Ode to the West Wind” ?

- (1) Three quatrains and a couplet
- (2) An octave and a sestet
- (3) A set of four tercets and a couplet
- (4) The Spenserian sonnet form (3 quatrains and a couplet with different rhyming pattern)

53. Identify the poem in which these lines appear :

“Love, all alike, no season knows, nor
clime,

Nor hours, days, months, which are the
rags of time”.

- (1) Canonization
- (2) The Sunne Rising
- (3) To His Coy Mistress
- (4) Thoughts in a Garden

54. In which of the following poems do these lines occur ?

“Beauty is truth, truth beauty”,– that is
all / Ye know on earth, and ye need to
know”

- (1) Ode to the West Wind
- (2) Adonis
- (3) Ode to a Nightingale
- (4) Ode on a Grecian Urn

55. Which one of the following statements about Herbert’s ‘Collar’ is **not** true ?

- (1) The title of the poem alludes the role of a priest
- (2) The speaker deplors the unfruitful harvest
- (3) The speaker is reconciled to God at the end of the poem
- (4) The speaker decides to quit the vocation of a priest

56. Every evening when they met,
She hugged him, So earnestly
That it was like therapy :
“My mother told me :
Don’t let him kiss you
But you can hug him sometimes”
- The advice given to the protagonist by the mother is
- (1) Only to be kissed by him
 - (2) Only to avoid kissing (kiss)
 - (3) Not to kiss
 - (4) To hug him at times
57. In the novel *Great Expectations*, whom does Pip hopefully suspect to be his secret benefactor ?
- (1) Magwitch
 - (2) Jaggers
 - (3) Joe
 - (4) Miss Havisham
58. Which one of the statements is **not** true about *The Citizen Of The World* ?
- (1) The essays in the collection have an Asian motif to them
 - (2) The letters are narrated by the Chinese philosopher Lien Chi Altangi
 - (3) Altangi meets a man known as the ‘Beau’ pretending to be wealthy
 - (4) The letters are written from Peking

59. Shashi Deshpande’s *The Binding Vine* is filtered with the fears, hopes and uncertainties of
- (1) Urban middle class consciousness
 - (2) Urban caste consciousness
 - (3) Urban upper caste consciousness
 - (4) Urban upper class consciousness
60. What is the vision Maurya has seen when she goes to give lunch to Bartley ?
- (1) Michael levitating in air
 - (2) Michael riding the lead horse behind Bartley
 - (3) Michael dancing in front of Bartley
 - (4) Michael walking out of the sea
61. Kamala Das’s “The Old Play House” is about
- (1) The domination of the male and dwarfing of the female
 - (2) The domination of the female and dwarfing of the male
 - (3) Harmony of family
 - (4) Gratification of woman’s lust
62. Which of the following characters is killed in Achebe’s *Things Fall Apart* in conformity with African tribal custom ?
- (1) Okonkwo
 - (2) Obierika
 - (3) Ikemefuna
 - (4) Nwoye

63. Whose statement is this taken from Macbeth: "There's daggers in men's smiles, The near in blood, The nearer bloody."
- (1) Lady Macbeth
 - (2) Malcolm
 - (3) Macduff
 - (4) Donalbain
64. Who says these lines in *The Tempest* ?
"Be not afeared. The isle is full of noises, sounds, and sweet airs, that give delight and hurt not."
- (1) Prospero
 - (2) Ariel
 - (3) Alon
 - (4) Caliban
65. The phrase 'Missing Women' in Amartya Sen's "More Than 100 Million Women Are Missing" connotes,
- (1) A shortfall of women relative to the expected number of women in a country or region
 - (2) The women, who have gone missing
 - (3) The missing women, who cannot be traced
 - (4) Women who lead the life of obscurity
66. What is the central theme of *Decolonising the Mind* ?
- (1) African culture
 - (2) African society
 - (3) African literature
 - (4) Language debate in Africa
67. Many characters in Basheer's "The Card Sharper's Daughter" have sobriquets. The meaning of the name 'Ettukali' is
- (1) Scorpion
 - (2) Spider
 - (3) Snake
 - (4) Mole
68. Bhatta in *Kanthapura* had no interest in the Gandhian Movement because
- (1) He was not the follower of Gandhi
 - (2) The Gandhian Movement was led by Moorthy in Kanthapura
 - (3) He had no time to be involved
 - (4) There was no money involved in it
69. "You have been patient and the reward of patience say the holy books, is supreme." Who says this in Mulk Raj Anand's *Untouchable* ?
- (1) Colonel Hutchinson
 - (2) Gandhi
 - (3) Pandit Kalinath
 - (4) Sadhu
70. According to the author, in *In An Antique Land*, the "profoundly unlovable" person is
- (1) Shaikh Musa
 - (2) Mustafa
 - (3) Ahmed
 - (4) Abu-Ali
71. What is called Marlowe's 'mighty line' ?
- (1) Heroic couplet
 - (2) Blank verse
 - (3) Hexometer
 - (4) Spenserian stanza

72. Who was the leader of metaphysical school of poetry ?
- (1) Milton
 - (2) John Donne
 - (3) Herbert
 - (4) Abraham Cowley
73. Who is called the greatest non-dramatic poet of Elizabethan Age ?
- (1) Wyatt
 - (2) Sydney
 - (3) Edmund Spenser
 - (4) Shakespeare
74. Who wrote "Preface to Lyrical Ballads" ?
- (1) Coleridge
 - (2) Wordsworth
 - (3) Scott
 - (4) Charles Lamb
75. Which one of the following is *not* a Victorian novelist ?
- (1) Elizabeth Gaskell
 - (2) Charles Dickens
 - (3) Charles Reade
 - (4) John Galsworthy
76. The four components in Reading skills are phonemic, phonics, oral fluency and
- (1) vocabulary
 - (2) motivation
 - (3) reading material
 - (4) expression
77. Milton's *Paradise Lost* is written in
- (1) Heroic couplet
 - (2) Spensarian stanza
 - (3) Free verse
 - (4) Blank verse
78. Along with daffodils danced the _____ according to the poet.
- (1) Water
 - (2) Sky
 - (3) Waves
 - (4) Vales
79. I listen'd motionless and still;
And, as I mounted up the hill,
The music in my heart I bore,
Long after it was heard no more.
- These lines appears in the poem,
- (1) Daffodils
 - (2) The Solitary Reaper
 - (3) The Collar
 - (4) Tintern Abbey
80. What did the neighbour's father tell him in the poem 'Mending Wall' ?
- _____ make good neighbours.
- (1) Good fences
 - (2) Good citizens
 - (3) Crowds
 - (4) City people

81. What is the name of the flying island in Swift's 'Gulliver Travels' ?
- (1) Glubdubdrib
 - (2) Laputa
 - (3) Mildendo
 - (4) Balnibarbi
82. Eustacia falls in love with Clym Yeobright thinking that
- (1) Yeobright would take her to Paris.
 - (2) She would escape from the clutches of Wildeve.
 - (3) She would lead a peaceful life in the village.
 - (4) Yeobright would be a right choice.
83. Pip is disappointed to know Estella is marrying
- (1) Clym
 - (2) Magwitch
 - (3) Bentley Drummle
 - (4) Jaggers
84. *Wuthering Heights* is a story of _____ generations.
- (1) Two
 - (2) Three
 - (3) Four
 - (4) Five
85. Who painted the portrait of Dorian Gray ?
- (1) Lord Henry Wotton
 - (2) Basil Hallward
 - (3) Mrs. Vane
 - (4) Alan Campbell
86. Wole Soyinka's *The Lion and the Jewel* is set in
- (1) The village of Ilujunle
 - (2) London
 - (3) Umuofia
 - (4) Wessex
87. The characters Samson Moneke and Nanike appear in
- (1) The Citizen of the World
 - (2) Things Fall Apart
 - (3) A City of the Dead
 - (4) Decolonizing the Mind
88. *A House of Mr. Biswas* is set in
- (1) Calcutta
 - (2) Dhaka
 - (3) Trinidad
 - (4) Johannesburg
89. Which of the following is the right question form ?
- (1) You are coming with me ?
 - (2) Why you are coming with me ?
 - (3) Do you come with me ?
 - (4) Why you have come with me ?
90. In Sonnet 16, Shakespeare refers to _____ as 'tyrant'.
- (1) Barren rhyme
 - (2) Time
 - (3) Maiden gardens
 - (4) Painted counterfeit
91. "What though the field be lost, all is not lost. The unconquered will immortal hate".... These are lines by
- (1) Shakespeare
 - (2) George Herbert
 - (3) John Donne
 - (4) John Milton

92. 'The Chimney Sweeper' that expresses Blake's revolutionary fervour is a poem of
- (1) Four quatrains
 - (2) Six quatrains
 - (3) Seven quatrains
 - (4) Five quatrains
93. In 'Mending Wall', Frost's is an apple orchard, while that of his neighbours is
- (1) Aspen
 - (2) Pine
 - (3) Redwood
 - (4) Mahogany
94. "They're all gone now, and there isn't anything more the sea can do to me.... I'll have no call now to be up crying and praying".... are lines from Synge's
- (1) In the Shadow of the Glen
 - (2) Playboy of the Western World
 - (3) Riders to the Sea
 - (4) Deirdre of the Sorrows
95. In Raja Rao's *Kanthapura*, the village is protected by a deity named
- (1) Narsamma
 - (2) Kenchamma
 - (3) Rangamma
 - (4) Achakka
96. The narrator protagonist in Deshpande's *The Binding Vine* is
- (1) Shakutai
 - (2) Urmi
 - (3) Mira
 - (4) Kalpana
97. 'The Old Playhouse' by Kamala Das is a poem of protest against
- (1) Patriarchy
 - (2) Matriarchy
 - (3) Marriage
 - (4) Love
98. The analogy from nature used by Swami Vivekananda in his Chicago Address (final) to point out that one has to 'preserve his individuality and grow according to his own law of growth' is
- (1) River
 - (2) Seed
 - (3) Mountain
 - (4) Fire
99. According to Amartya Sen in 'More Than 100 Million Women Are Missing', the status and power of women in the family changes when
- (1) They have employment outside the home
 - (2) They are well educated
 - (3) They do all the household work
 - (4) They take all decisions at home
100. "Be nice to your sister", she said. This in reported speech would be
She asked me _____ .
- (1) to be nice to her sister
 - (2) to be nice to my sister
 - (3) to be a nice sister
 - (4) to be a nicer sister

SPACE FOR ROUGH WORK