

2006

ENGLISH LITERATURE

Paper 1

*Time : 3 Hours]**[Maximum Marks : 300***INSTRUCTIONS**

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

4×5=20

Answer each question in about 50 words. Each question carries 5 marks.

1. (a) "Barbarians, Philistines, Populace" — Explain these terms as used by Matthew Arnold in *Culture And Anarchy*.
- (b) Explain the connotation of the title *Unto This Last* by Ruskin.
- (c) Who are the 'Heroes' to Carlyle as discussed by him in *On Heroes And Hero-Worship* ?
- (d) Discuss Wordsworth's definition of poetry in his "Preface" to *Lyrical Ballads* (1802 edition).

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PART B

10×10=100

Answer each question in about 100 words. Each question carries 10 marks.

2. Annotate the following passage with reference to the context :

“Yet all experience is an arch wherethrough
Gleams the untravelled world, whose margin fades
For ever and for ever when I move.”

3. Annotate the following passage with reference to the context :

“The voice I hear this passing night was heard
In ancient days by emperor and clown;
Perhaps the self-same song that found a path
Through the sad heart of Ruth, when, sick for home,
She stood in tears amid the alien corn;”

4. Annotate the following passage with reference to the context :

“The naked hulk alongside came,
And the twain were casting dice;
‘The game is done! I’ve won! I’ve won!’
Quoth she, and whistles thrice.”

5. Annotate the following passage with reference to the context :

“Our birth is but a sleep and a forgetting;
The Soul that rises with us, our life’s Star,
Hath had elsewhere its setting,
And cometh from afar;
Not in entire forgetfulness,
And not in utter nakedness.”

6. Discuss Coleridge's critique of Wordsworth's views on poetic language.
7. Analyse the characteristics of the Romantic Essay, with particular reference to any two essays of Charles Lamb.
8. Write a critical note on the protagonists of Browning's dramatic monologues.
9. Write a note on the Fabian Society and its influence on English literature.
10. Discuss briefly the 'Oxford Movement.'
11. Discuss the influence of Charles Darwin and Herbert Spencer on Victorian poetry.

PART C

6×15=90

Answer each question in about 150 words. Each question carries 15 marks.

12. Write a critical note on 'Utilitarianism' and its critique in Dickens' *Hard Times*.
13. Discuss the depiction of 'Nature' in Romantic poetry, with particular reference to Wordsworth's "Tintern Abbey" and Shelley's "Ode to the West Wind".
14. Analyse the theme of 'Age and Death' in the poems "Ulysses" and "Tithonus" by Tennyson.
15. Consider *Vanity Fair* by Thackeray as a pungent attack on a hypocritical and acquisitive society.
16. Discuss Walter Pater's views on Wordsworth, Coleridge and Shakespeare, with reference to *Appreciations : With An Essay On Style* (1829).
17. Discuss the characteristics and concerns of the Pre-Raphaelite Movement.

PART D

3×30=90

Answer any **three** of the following questions, each in about 300 words.
Each question carries 30 marks.

18. Write a critical essay on the women novelists of the nineteenth century, with particular reference to their view of man-woman relationships.
19. Elucidate the statement that “in the nineteenth century, while the Theatre progressed, Drama declined.”
20. Argue for or against the view that the primary objective of the Victorian novelists was to offer a ruthless critique of Industrialisation and Urbanisation.
21. With particular reference to poetry, discuss the conflict between Science and Religion in the Victorian period.
22. Discuss the relationship between British colonialism and the popularity of ‘Adventure Fiction’ in English, in the latter half of the nineteenth century.

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Paper 2

Time : 3 Hours]

[Maximum Marks : 300

INSTRUCTIONS

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

1×5=20

Answer each question in about 50 words. Each question carries 5 marks.

1. (a) How is Uriah Heep exposed in *David Copperfield* ?
- (b) Discuss the significance of the autobiographical comments in the beginning of Bk. IX, *Paradise Lost*.
- (c) Write a short note on the use of 'disguise' in *As You Like It*.
- (d) Comment on significance of 'the Grave-digger scene' in *Hamlet*.

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PART B

10×10=100

Answer each question in about 100 words. Each question carries 10 marks.

2. Annotate the following passage with reference to the context :

"O, Wonder!

How many goodly creatures are there here!

How beauteous mankind is! O brave new world,

That has such people in it."

3. Annotate the following passage with reference to the context :

"If kill'd, but one dead that is willing to be so; I shall do my friends no wrong, for I have none to lament me; the world no injury, for in it I have nothing; only in the world I fill up a place, which may be better supplied, when I have made it empty."

4. Annotate the following passage with reference to the context :

"... thou from the first

Wast present, and with mighty wings outspread

Dove-like sat'st brooding on the vast abyss

And mad'st it pregnant; what in me is dark

Illumine, what is low raise and support."

5. Annotate the following passage with reference to the context :

" ... Being so caught up,

So mastered by the brute blood of the air,

Did she put on his knowledge with his power

Before the indifferent beak could let her drop ?"

6. Annotate the following passage with reference to the context :
- “When lovely woman stoops to folly and
Paces about her room again, alone,
She smooths her hair with automatic hand,
And puts a record on the gramophone.”
7. Annotate the following passage with reference to the context :
- “Dust as we are, the immortal spirit grows
Like harmony in music; there is a dark
Inscrutable workmanship that reconciles
Discordant elements, makes them cling together
In one society.”
8. Annotate the following passage with reference to the context :
- “Now all the youth of England are on fire,
And silken dalliance in the wardrobe lies;
Now thrive the armourers, and honour’s thought
Reigns solely in the breast of every man;
They sell the pasture now, to buy the horse.”
9. Annotate the following passage with reference to the context :
- “Well, I’ll repent, and that suddenly while I am in some liking; I shall be
out of heart shortly, and then I shall have no strength to repent. An I
have not forgotten what the inside of a church is made of.”
10. Annotate the following passage with reference to the context :
- “O, it offends me to the soul, to hear a robustious periwig-pated fellow
tear a passion to tatters, to very rags, to split the ears of the
groundlings; who for the most part, are capable of nothing but
inexplicable dumb shows and noise.”

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11. Annotate the following passage with reference to the context :

“That woman’s days were spent
In ignorant good-will,
Her nights in argument
Until her voice grew shrill.
What voice more sweet than hers
When, young and beautiful,
She rode to harriers ?”

PART C

6×15=90

Answer each question in about 150 words. Each question carries 15 marks.

12. Discuss the 'limited third person point of view' employed by Jane Austen in *Emma*, with particular reference to the character of *Emma*.
13. Write a critical note on the friendship between Prince Henry and Falstaff, and the reasons for the dissolution of that friendship in *Henry-IV*, parts I and II.
14. Argue for or against the view that *Jude The Obscure* pictures Man as a helpless victim of both heredity and fate.
15. Discuss the significance of Part V : "What The Thunder Said" in the total structure of *The Waste Land*.
16. Comment on the strengths and weaknesses of the I Person autobiographical narration in *David Copperfield*.
17. Describe and comment on any *two* "Spots of Time" in Wordsworth's *The Prelude*.

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PART D

3×30=90

Answer any **three** of the following questions, each in about 300 words. Each question carries 30 marks. Your answers in this part must be well illustrated.

18. Consider *The Tempest* as a play on Western Colonialism. What is Shakespeare's attitude to colonialism as reflected in the play ?
19. Argue for or against the view that "in *Paradise Lost*, Milton created a new Christian Epic, but did not totally reject the Pagan Epic tradition."
20. Discuss the view that *Middlemarch* offers a critique of a society that denies scope to the intellect and to culture.
21. Write an extended essay on 'Symbolism' in the poetry of W.B. Yeats, with particular reference to "Sailing to Byzantium," "Byzantium," and "Among School Children".
22. Comment on the three generations presented in *The Rainbow*, with particular reference to the changing patterns of man-woman relationships.

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