

2008

ENGLISH LITERATURE

Paper 1

*Time : 3 Hours]**[Maximum Marks : 300***INSTRUCTIONS**

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

4×5=20

Answer the following questions in about 50 words each. Each question carries 5 marks.

1. (a) Why was Wordsworth unwilling to write a "systematic" preface to *Lyrical Ballads* ?
- (b) What were the Romantic objections to neo-classical poetry ?
- (c) Write a note on urbanization in the early nineteenth century.
- (d) Discuss the significance of the alternative title of Coleridge's "Kubla Khan".

[Turn over

PART B

10×10=100

Answer the following questions in about 100 words each. Each question carries 10 marks.

2. Critically annotate the following with reference to the context :

These beautiful forms,
Through a long absence, have not been to me
As is a landscape to a blind man's eye:
But oft, in lonely rooms, and 'mid the din
Of towns and cities, I have owed to them
In hours of weariness, sensations sweet

3. Critically annotate the following with reference to the context :

... we receive but what we give,
And in our life alone does Nature live:
Ours is her wedding-garment, ours her shroud!
And would we aught behold, of higher worth,
Than that inanimate cold world allowed
To the poor loveless ever-anxious crowd,
Ah! from the soul itself must issue forth
A light, a glory, a fair luminous cloud
Enveloping the Earth - -
And from the soul itself must there be sent
A sweet and potent voice, of its own birth,
Of all sweet sounds the life and element!

4. Critically annotate the following with reference to the context :

Who are these coming to the sacrifice?

To what green altar, O mysterious priest,
Lead'st thou that heifer lowing at the skies,
And all her silken flanks with garlands drest?
What little town by river or sea shore,
Or mountain-built with peaceful citadel,
Is emptied of this folk, this pious morn?

5. Critically annotate the following with reference to the context :

Their works drop groundward, but themselves, I know,
Reach many a time a heaven that's shut to me,
Enter and take their place there sure enough,
Though they come back and cannot tell the world.
My works are nearer heaven, but I sit here.

6. Bring out the social and cultural concerns of the Romantic poets as expressed in their essays and letters and miscellaneous prose works.
7. Show what role emotions, thought, and memory play in any three poems of Wordsworth.
8. Discuss how Coleridge's "The Rime of the Ancient Mariner" is fundamentally a religious poem.
9. Analyse the nature and function of imagery as a narrative device in any one of the odes of Keats.
10. Write a critical essay on the themes which Tennyson explores in his "Ulysses", "The Lotos-Eaters", and "Tithonus".
11. Discuss how Browning treats the relation between art and morality in his "My Last Duchess", "The Bishop Orders His Own Tomb" and "Andrea del Sarto".

[Turn over

PART C

6×15=90

Answer the following questions in about 150 words each. Each question carries 15 marks.

12. Evaluate the significance of Carlyle's critique of the industrial society.
13. Discuss Arnold's definition of culture.
14. Write a critical essay on Utilitarianism with reference to its relevance to a student of literature.
15. Present a critical picture of Aestheticism as found in the writings of Walter Pater.
16. How does Ruskin argue for the dignity of labour ?
17. Show how Arnold envisages a distinct function for criticism.

PART D

3×30=90

*Answer any **three** of the following in about 300 words each. Each question carries 30 marks.*

18. Discuss the meaning and development of the concept of "Realism" as a narrative strategy.
19. What do you understand by the term "Social Realism" ? Answer critically paying attention to the historical development of the concept.
20. Write an essay on the rise of the novel in Britain making reference to the epistolary and the picaresque.
21. How do you think the Empire and Imperialism could have influenced the Nineteenth Century British literature ? Write an essay on this as a third world citizen.
22. What is meant by the term "Victorian Value" ? Discuss with reference to the novels that you have studied.

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Paper 2

*Time : 3 Hours]**[Maximum Marks : 300***INSTRUCTIONS**

Candidates should attempt all questions from Part A, B and C. In Part D, attempt any THREE out of five questions.

The number of marks carried by each question is indicated in the beginning of each Part.

Answers must be written in English.

PART A

4×5=20

Answer the following questions in about 50 words each. Each question carries 5 marks.

1. (a) Write a critical note on the Forest of Ardenne.
- (b) Write a short note on the elements of witchcraft and wizardry in *The Tempest*.
- (c) Describe Satan's envy of the beauty of Earth by referring to the exact location of the text.
- (d) Give a thumb-nail picture of Peggotty in *David Copperfield*.

[Turn over

PART B

10×10=100

Answer the following questions in about 100 words each. Each question carries 10 marks.

2. Critically annotate the following with reference to the context :

Last scene of all,

That ends this strange eventful history,

Is second childishness and mere oblivion,

Sans teeth, sans eyes, sans taste, sans everything.

3. Critically annotate the following with reference to the context :

Neither a borrower, nor a lender be;

For loan oft loses both itself and friend,

And borrowing dulls the edge of husbandry.

This above all: to thine own self be true,

And it must follow, as the night the day,

Thou canst not then be false to any man.

4. Critically annotate the following with reference to the context :

.... say first what cause

Mov'd our Grand Parents in that happy State,

Favour'd of Heav'n so highly, to fall off

From thir Creator, and transgress his Will

For one restraint, Lords of the World besides?

Who first seduc'd them to that foul revolt?

5. Critically annotate the following with reference to the context :

Dust as we are, the immortal spirit grows
Like harmony in music; there is a dark
Inscrutable workmanship that reconciles
Discordant elements, makes them cling together
In one society.

6. Critically annotate the following with reference to the context :

... somewhere in the sands of the desert
A shape with lion body and the head of a man,
A gaze blank and pitiless as the sun,
Is moving its slow thighs, while all about it
Reel shadows of the indignant desert birds.

7. Critically annotate the following with reference to the context :

Have I not seen the loveliest woman born
Out of the mouth of Plenty's horn,
Because of her opinionated mind
Barter that horn and every good
By quiet natures understood
For an old bellows full of angry wind?

8. Critically annotate the following with reference to the context :

Plato thought nature but a spume that plays
Upon a ghostly paradigm of things;
Solider Aristotle played the laws
Upon the bottom of a king of kings;

World-famous golden-thighed Pythagoras
 Fingered upon a fiddle-stick or strings
 What a star sang and careless Muses heard:
 Old clothes upon old sticks to scare a bird.

9. Critically annotate the following with reference to the context :

On their own feet they came, or On shipboard,
 Camel-back; horse-back, ass-back, mule-back,
 Old civilisations put to the sword.
 Then they and their wisdom went to rack:
 No handiwork of Callimachus,
 Who handled marble as if it were bronze,
 Made draperies that seemed to rise
 When sea-wind swept the corner, stands;

10. Critically annotate the following with reference to the context :

What are the roots that clutch, what branches grow
 Out of this stony rubbish? Son of man,
 You cannot say, or guess, for you know only
 A heap of broken images, where the sun beats,
 And the dead tree gives no shelter, the cricket no relief,
 And the dry stone no sound of water.

11. Critically annotate the following with reference to the context :

Now Albert's coming back, make yourself a bit smart.
 He'll want to know what you done with that money he gave you
 To get yourself some teeth. He did, I was there.
 You have them all out, Lil, and get a nice set,
 He said, I swear, I can't bear to look at you.

And no more can't I, I said, and think of poor Albert,
He's been in the army for four years, he wants a good time.
And if you don't give it him, there's others will, I said.
Oh is there, she said. Something o' that, I said.
Then I'll know who to thank, she said, and give me a straight look.

HURRY UP PLEASE ITS TIME

If you don't like it you can get on with it, I said.
Others can pick and choose if you can't.
But if Albert makes off, it won't be for lack of telling.
You ought to be ashamed, I said, to look so antique.

{ Turn over

PART C

6×15=90

Answer the following questions in about 150 words each. Each question carries 15 marks.

12. Critically illustrate the themes of banishment and acceptance in *As You Like It*.
13. Discuss the theme of uncertainty in *Hamlet*.
14. Write a critical note on the theme of social status in *Emma*.
15. Evaluate Dickens' portrayal of child labour in *David Copperfield*.
16. Show how *Middlemarch* explores marriage.
17. Briefly discuss how Lawrence sees the man-woman relationship in *The Rainbow*.

PART D

3×30=90

Answer any **three** of the following in about 300 words each. Each question carries 30 marks.

18. Discuss *The Tempest* as a play of love, forgiveness and regeneration.
19. Critically illustrate what elements of modernism you find in the poems of Yeats set down in your syllabus.
20. Do you think that "The Waste Land" is a wonderful collage/pastiche ? Critically illustrate your answer.
21. Show how Dickens uses paired characters to explore human nature in *David Copperfield*.
22. Discuss *The Rainbow* as a novel that deals with the conflict between the conscious and the subconscious.