

QCA : 26(A)/I
ENGLISH : Paper-I
2014

Time : 3 hours

Maximum marks : 250

INSTRUCTIONS

(Please read each of the following instructions carefully before attempting questions)

1. There are **EIGHT** questions divided in Two Sections and printed in **English**.
2. Candidate has to attempt **FIVE** questions in all.
3. Questions No.s **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** from each section.
4. The number of marks carried by a question/part is indicated against it.
5. Word limit in questions, wherever specified, should be adhered to.
6. Attempts of questions shall be counted in chronological order. Unless struck off, attempt of a question shall be counted even if attempted partly. Any page or portion of the page left blank in the Question Paper-cum-Answer Booklet.

ಭಾಗ-ಅ / Section-A

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| 1. | (a) Discuss the depiction of 'Nature' in Romantic Poetry with particular reference to Wordsworth's 'Tintern Abbey' and Shelley's 'Ode to the West Wind'. | 25 |
| | (b) What is Liberalism? How did it affect the literature of the Nineteenth Century? | 25 |
| 2. | How does Charles Lamb bring out the characteristics of Romantic essay in 'Essays of Elia'? | 50 |
| 3. | What are the Principal moral issues represented in Nineteenth century literature?
Discuss it with reference to any two or three novels you have studied. | 50 |
| 4. | Write a critical essay on women novelists of Nineteenth century with particular reference to their views on man-woman relationship. | 50 |

ಭಾಗ-ಬ / Section-B

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| 5. | (a) How does Ruskin argue for the Dignity of Labour? | 25 |
| | (b) Write a note on Matthew Arnold as a critic. | 25 |
| 6. | Discuss Shelley's view that the poet is the 'Unacknowledged Legislator of the world'. | 50 |
| 7. | Consider 'Vanity Fair' by Thackeray as a pungent attack on a hypocritical society. | 50 |
| 8. | Examine how Coleridge's 'The Rime of the Ancient Mariner' is fundamentally a religious poem. | 50 |

QCA : 26(A)/II
ENGLISH : Paper-II
2014

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INSTRUCTIONS

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3. Questions No.s **1** and **5** are compulsory and out of the remaining, **THREE** are to be attempted choosing at least **ONE** from each section.
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ಭಾಗ-ಅ / Section-A

1. (a) Discuss the theme of 'Uncertainty' in Hamlet. / 25
- (b) Write a critical appreciation of Milton's Paradise Lost' as a New Christian Epic. / 25
2. Write reference to the poems of Yeats prescribed, write a critical note on 'Symbolism' in his poetry. / 50
3. Discuss how Jane Austen's 'Malice of Irony' is directed against the heroine in Emma. / 50
4. Show how 'The prelude' is a kind of diary, a record validated by Wordsworth's personal experience. / 50

ಭಾಗ-ಬ / Section-B

5. (a) Do you agree that Lawrence's 'The Rainbow' is a novel about transition? Substantiate your views. / 25
- (b) Evaluate Dicken's portrayal of Child Labour in David Copperfield. / 25
6. Do you agree that 'The Tempest' is a play about generosity and forgiveness? / 50
7. Consider 'Middlemarch' as the study of 'Provincial Life'. / 50

8. Write a critical analysis of the Opening Section of 'The Waste Land'.

50